



2016 Turkish Festival Stage Program
(Subject to Change)

The 2016 Turkish Festival Stage Program highlights Turkey's unique ties with the Balkans, the Caucasus, Central Asia, Middle East and beyond.

Emcees: Ms. Demet Cabbar and Ms. Ebony-Nicole Kelly
Sound Technician: Mr. Mike Klass and DJ Turk

11:20 Opening

11:30 Ice-breaker: Turkish Songs by *Ilhan Ozulu*

12:00 Turkish Folk Dance Performances

Zeybek of the Aegean, Oriental, and Burdur Region by *Tuana Art Club Istanbul (Tuana)*

Bilecik Spoon Dance by *Kardelen Turkish Dance Ensemble*

Kolbasti by *Carolina Hernandez*

Macedonian Traditional Wedding by *Goce Delcev Youth Group*

Blacksea Horon, Terekeme and Gaziantep Halay by *Tuana*

Halay Dance with Audience and Turkish Music by *DJ Turk*

13:00 Turkish Music by *Ishtar Band*

13:30 Crimean Tatar Dances by *the Legend of Crimea*

13:45 Nomadic Dances

Crimean Tatar Ciftetelli by *Nomad Dancers*

Rampi Rampi by *Joy of Motion Raqs Jameel*

Nelbeki Azeri Suite by *Nomad Dancers*

14:00 Turkish Folk Dances by *Tuana*

Ashuk and Mashuk / Loved and Beloved

Turkish Oriental

14:15 Acknowledgements from the festival organizer ATA-DC Board and Turkish Festival Committee

Moment of Silence for Fallen Servicemen and Victims of Terrorism

Remarks by the Embassy of the Republic of Turkey

Recognition of Festival Sponsors and Volunteers

14:30 Dance for Peace Initiative

All dance groups and festival participants are invited to join.

15:00 Turkish Pop and Contemporary Music by *Ilhan Ozulu*

15:30 Biljana Platno Belese by *Goce Delcev Macedonian Dance Group*

15:45 Dances from Central Asia and the Caucasus by *the Silk Road Dance Company*

Namanganning Olmasi, Uzbekistan U

Narnari, Caucasus

Darya Toshkin, Uzbekistan

16:00 Turkish Henna Night Celebration

Henna Ceremony by *Kardelen Turkish Dance Ensemble*

Gaziantep Halay by *Tuana*

Halay Dance with Audience and Turkish Music by *DJ Turk*

16:45 Contemporary Turkish Music by *Group Turkoise*

17:45 Rhythms of the East by *the Georgetown University World Percussion Ensemble*

18:00 Potpourri of Turkish Folk Dances by *Tuana*

Zeybek of the Aegean, Oriental, and Blacksea Horon

18:20 Dance it out with DJ Turk

18:40 Turkish Songs by *Ilhan Ozulu*

19:00 End of the Festival

Performer Bios:

Carolina Hernández is a professional dancer from Colombia, she has ten years of experience, and she has performed in countries like Venezuela and Ecuador with DanzAgher dance company from Medellin, Colombia, where she and her sister Sandra Hernández are the founders, owners and the directors. She has studied with dancers like Randa Kamel, Tamalyn Dallal and Tito Seif. Actually she is studying with Sadie Marquardt at her Raqs Flow certification. Today she will perform a kolbasti, a urban dance from Turkey. From Medellín, Colombia... Carolina Hernández!

Dj Turk is one of the most sought after DJ's and one of the best at programming his radio mix shows. He currently mixes music for most major radio stations around the country as well as owns a mobile Dj entertainment company serving Virginia, D.C and Maryland. Visit Dj Turk's website to download some of his music mixes at djturk.com

Legend of Crimea was established under the auspices of the Crimean Tatar Association by Dinara Faizova-Arslanova when she first moved to the United States. The group started with 8 kids and reached 40 over time. They have performed at Crimean as well as international events and celebrations. They represented Crimean Tatar culture in the United Nations three times. The purpose of the group is to help preserve and promote Crimean Tatar culture in the US.

The Georgetown University World Percussion Ensemble exists to support the performance of percussive music on the University's campus and to educate both members of the ensemble and the Georgetown community at large about this unique musical niche. According to the interests of members, WPE's repertoire varies by semester but always draws from around the world — from traditional North American percussion literature to Afro-Cuban, Latin, African, Eastern, and European styles. Members hone their technical and improvisational skills under the skillful eye of Grammy-winning advisor Joe McCarthy as they perform both written pieces and original ones that they have composed. WPE appears at many on-campus events and performs one concert per semester. Members of all musical skill levels are completely welcome, though students with previous musical or percussive experience are preferred. <https://hoyalink.georgetown.edu/organization/WPE/about>

Goce Delcev was founded 40 years ago by the first Macedonian immigrants in United States. Established under the Macedonian Orthodox Church "St. Kiril and Metodij" in Cedar Grove, NJ, this dance group raised many generations. Years ago we were coaching youngsters that now became parents that are continuing the tradition with bringing their children to dance. The members of this dance group are not only learning to dance. They have the opportunity to learn more about the Macedonian heritage, culture, tradition, language, history. The kids will perform the custom "Macedonian traditional wedding", which showcases the Macedonian tradition and customs for wedding, starting from the day a boy and a girl falls in love, until they get married. Older group will perform "Biljana Platno Belese", showcasing our grandmother's life back in days when they used to wash everything by hand at the river.

İlhan Sami Özulu was born and raised in Istanbul, Turkey and started his music education in 1966 at Istanbul Municipal Conservatory of Music when he was at middle school. After his graduation from Kültür Koleji, in 1972, he enrolled at the University of Istanbul's School of Economics. At the same time, he started to play guitar at various hotels, nightclubs and casinos in Istanbul and participated in several tours in Europe and all around Turkey. İlhan formed his first band, "Evrım Folk Dörtlüsü", with his brother İhsan in 1970, and recorded the first single record in 1971. In 1973 they changed their band's name to "Evrım 5", and recorded their second single with lyrics by Ümit Yasar Oğuzcan, and Esmeray featured on lead vocal. With the success of this single, "Evrım 5" hit the charts on HEY Music Magazine's Top 50 list for 16 consecutive weeks. İlhan İrem later joined the group as a lead singer. Among his many other accomplishments, İlhan received the TRT Best Composer Music Award in 1979, competing with 415 other composers. İlhan, his wife Deniz and daughter İpek, moved to Washington, D.C. on July 20, 1992 and started working for the Voice of America as an International Radio Broadcaster. After working a short period of time at the Turkish Embassy, İlhan changed his career to Information Technology. Currently, he is working as a Senior Software Release Manager in Orange County, California. İlhan named his son who was born in the US, Evrim. For more information: <http://ilhanozulu.com/>

Ishtar Vintage Bellydance Band is comprised of Melissa Murphey on clarinet, Jeff Melarski on bass, Brian Bowman on darbuka and Tom Estlack on guitar. Ishtar focuses their musical talents on traditional Turkish songs, however they play all the popular music from the Middle East and the Balkans. Members of Ishtar have travelled to Turkey several times as well as Greece and Egypt. All of the musicians in Ishtar are from Pittsburgh Pennsylvania and are proud to be invited to perform at the annual DC Turkish Festival. Ishtar has CDs for sale and visit their website at www.ishtar-music.com

Kardelen Turkish Dance Ensemble is a group of dancers dedicated to promoting the culture of Turkey through dances from the region. Kardelen Dance Ensemble takes its name from a resilient Anatolian mountain flower that survives under hardship and severe weather circumstances. The group members are committed to helping underprivileged children in developing countries who survive under difficult circumstances, just like the Kardelen flower, and therefore donate a portion of revenues to organizations that are engaged in the education and health of children. For more information visit: www.kardelendance.com

Nomad Dancers is a collective inspired by dance traditions of Iran, Uzbekistan, Afghanistan, Azerbaijan, Tajikistan, India, and Turkey, traveling across borders and bridging cultures in search of the ultimate dance experience. Presenting Persian, Uzbek, Uighur, Gypsy, and Middle Eastern traditional folkloric dances, as well as Bollywood and Fusion choreographies at cultural events, celebrations and festivals in the Washington DC metropolitan area. <http://nomaddancers.com>

Silk Road Dance Company. The award-winning Silk Road Dance Company (SRDC) presents women's dances from the Middle East, Central Asia, South Asia, China and the Caucasus. Founded by Artistic Director Dr. Laurel Victoria Gray in 1995, the ensemble is dedicated to the preservation, promulgation, and evolution of women's endangered dance forms, traditions, and costumes from cultures along the Great Silk Road trade route linking China with the Mediterranean. Locally, they have performed at prestigious venues including the White House, Kennedy Center and numerous embassies as well as throughout the US and internationally in Uzbekistan, Qatar, Singapore, and Canada. For more info visit: www.silkroaddance.com

Headquartered in Ankara, **Tuana Art Club's** Istanbul branch was established in 2008. Directed by Ahmet Dogan, Tuana's mission is to bring a new perspective to traditional folk dances. Tuana aims at helping young generations embrace traditional dances. With more than 100 members, Tuana is more than an art club. Tuana has been performing a wide range of traditional and contemporary folk dances from across Turkey. It is a family. Tuana has mesmerized global audiences in major international festivals and events around the World. In addition to traditional folk dances, Tuana performs stylized rhythm and solo shows. www.tuanaistanbul.com

Turkoise was established in 2014 by 4 musicians from Istanbul, Izmit and Cyprus to share Turkish music and culture in America. There are currently 6 members, Zeynep Moore (vocals), Zafer Boybeyi (drums/vocals), Tuna Yildiz (clarinet/ney/vocals), Kaan Çelebi (guitar/vocals), Serdar Çobanoğlu (guitar/vocals), and Nejat Sarandal (guitar/vocals), who love playing contemporary and traditional Turkish music with their unique style. Their first performance took place at the Turkish festival in 2014, which was followed by their performance at the Tysons Corner Heritage Festival last year. The group is very excited to be performing at the DC festival once again. Turkoise performs at college student associations, restaurants, bars, festivals and private events across the country.